

From Walt Disney World's "World of Color - Winter Dreams"

Glow

by

ERIC WHITACRE

Lyrics by EDWARD ESCH

Arranged by LISA EDWARDS


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WORLD OF COLOR - WINTER DREAMS

GLOW

For SATB and Piano Duration: ca. 2:50

Piano Accompaniment
Arranged by LISA EDWARDS

Music by ERIC WHITACRE
Words by EDWARD ESCH

Moderato (semplice, con rubato) ♩ = ca. 78

The first system of the score features a piano accompaniment with a right-hand melody and a left-hand accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The tempo is Moderato (semplice, con rubato) with a quarter note equal to approximately 78 beats per minute. The vocal parts for Soprano, Alto, and Tenor enter with the lyrics: "Soft - ly falls the win - ter snow, whis - pers to the sleep - ing world be -". The piano part includes dynamic markings such as *p* and *mf*, and includes some fermatas and asterisks indicating specific performance instructions.

The vocal score for Soprano, Alto, and Tenor is written in a three-part setting. The lyrics are: "Soft - ly falls the win - ter snow, whis - pers to the sleep - ing world be -". The Soprano part begins with a dynamic marking of *p*. The Alto and Tenor parts also begin with *p*. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *p*. The system concludes with a rehearsal mark '5' in a box.

The second system of the piano accompaniment continues the melody from the first system. It features a right-hand line with a melodic line and a left-hand line with a rhythmic accompaniment. The key signature remains three sharps and the time signature is 7/8. The system concludes with a rehearsal mark '5' in a box.

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21

mf

Ra - dant wings as the skies re - joyce,

mf

Ra - dant wings re - joyce,

mf

Ra - dant wings as the skies re - joyce,

mf

Ra - dant wings as the skies re - joyce,

mf

Ra - dant wings as the skies re - joyce,

mf

a -

mf

Ra - dant wings as the skies re - joyce,

18

clear clean voice,

in a clear - voice,

clear clean voice,

clear clean voice, sil - ver car - ol for the sea - son born.

26

snow, whis-pers to the sleep-ing world be - low:
morn-ing snow, whis-pers to the sleep-ing world be - low:
snow, whis-pers to the sleep-ing world be - low:
snow, whis-pers to the sleep-ing world be - low:
Glow, -
p

23

25

25

rise and il - lu - mi - nate the morn.
Soft - ly falls the morn-ing
the Soft - ly falls the morn-ing
Soft - ly falls the morn-ing
p

Musical notation for piano accompaniment, measures 29-31. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line in the right hand and a supporting bass line in the left hand. Measure 31 is marked with a repeat sign.

Vocal line with lyrics and musical notation, measures 29-31. The lyrics are: "like the soft ly - fall - ing snow." The music is in treble clef with a key signature of three sharps. The dynamic marking *mf* is present. The lyrics are repeated across five staves.

Musical notation for piano accompaniment, measures 32-34. The music is in treble clef with a key signature of three sharps. It features a melodic line in the right hand and a supporting bass line in the left hand. Measure 34 is marked with a repeat sign.

Vocal line with lyrics and musical notation, measures 32-34. The lyrics are: "Glow,". The music is in treble clef with a key signature of three sharps. The dynamic marking *mf* is present. The lyrics are repeated across five staves.

36

pp
glow.
pp
glow.
pp
glow.
pp
glow.

This block contains musical notation for measures 36 and 37. It features five staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom four staves have bass clefs. The music includes long horizontal lines with a slur above them, indicating sustained notes or glissandi. Dynamic markings include *pp* and *glow.* (glow). Measure numbers 36 and 37 are indicated at the top right.

33

33
pp
glow,
rit.
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp

This block contains musical notation for measures 33 and 34. It features five staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom four staves have bass clefs. The music includes long horizontal lines with a slur above them, indicating sustained notes or glissandi. Dynamic markings include *pp*, *glow,*, *rit.*, *p*, *mp*, and *p*. Measure numbers 33 and 34 are indicated at the top right.